

Born in Zagreb, Croatia, Mia Elezovic was enrolled in Zagreb Music School in the class of Blazenka Zoric and later at Music Academy Zagreb with Zvezdana Basic. After graduating in 1995 (at age of 19), she moved to Vienna, where she studied at the Hochschule für Musik in Wien with Hans Petermandl (1995-1997). In 1997, she moved to Frankfurt/Main for "Aufbaustudium" with Herbert Seidel. Parallel she was a student of the master program at Music Academy in Zagreb with Zvezdana Basic, where she received her MM degree in 2001. Meanwhile, she worked in master classes with a variety of international teachers, including S. Bishop-Kovachevich, E. Picht-Axenfeld, H. Nakamura, O. Yablonskaja, L. Hokanson, J. Perry, J. F. Antonioli, J. Rose, J. O'Connor, D. Pollack, M. Suk (also chamber music-classes: Lee Fiser, Mauro Guindani). She finished her "Aufbaustudium" in Frankfurt in the winter 2001/2002.

Ms. Elezovic has performed in concerts internationally, giving solo recitals as well as chamber music concerts in Austria, Belgium, Croatia, Czech Republic, Germany, Italy, Japan, Slovenia, Spain and the United States. She has also appeared as a soloist with the Croatian Radio Symphony Orchestra, the Zagreb Philharmonic Orchestra, Dubrovnik Symphony Orchestra, The Croatian Chamber Orchestra, String Orchestra "Gaudeamus" under conductors MO Kazushi Ono, Pavle Despalj, Ralphe Pascal, Petar Skerjanec, Zlatan Srzic. She has also appeared with notable success on radio and television in Croatia and Germany.

She leads a very active musical life participating in various festivals as Hamamatsu Music Academy, Schleswig-Holstein Musik Festival, Holland Music Session, International Keyboard Festival-New York, Meranofest, Las Vegas Music Festival and participated in projects in chamber music with Geoffry Wharton (concert master in Köln Philharmonic Orchestra) in the period from 1996-1999 as famous Zagreb Guitar Trio.

She is a prizewinner at prestigious national and international competitions, including First Prize in Zagreb, Croatia (Croatian-Japanese Piano Competition) 1991 as First Prize in Moncalieri, Italy 1992 ; the Third Prize at the International Piano Competition in Rome, Italy 1992. She was finalist at the International Piano Competition in Kobe, Japan 1996. as semi finalist at "Seiler Piano Competition" in Kitzingen, Germany., 1999. In the year 1996, Mia Elezovic won 1st prize in the Darko Lukic Music Competition, in Zagreb, Croatia and at the same time the award from Croatian Composers Society (Ms. Elezovic was the second winner of both prizes at the same time in the last 20 years) which gave her a possibility of the concert in the new season.

She gained the Rector Prize at University in Zagreb, Croatia 1995 for the concert tour in Japan as well as Da-Ponte Foundation Award in Germany. 2001. Ms. Elezovic was scholarships holder of Rom-Foundation in the period between 1994-1996, Soros Foundation in the year 1996 and 1997, Rotary Club Germany, 1999-2000 and Ministry for Culture in Croatia, in the year 2002 and 2003. She has worked with Croatian composer Ruben Radica, presenting his chamber music on CD with Zagreb Guitar Trio at International Music Biennale -Festival of Contemporary Music (which was released in 2001).

In the Spring 2004, Ms. Elezovic has been invited from the Japanese government for 10-months training in Japan (June 2004- March 2005). She was making a research on the field of Japanese contemporary music for piano at Showa Music Academy.

Since April 2005 she became a Faculty member of Kyoto University for Music and Art as well of British School in Tokyo. In the summer 2005, Ms. Elezovic was invited to be a member of faculty at Terra Magica Music Festival in Porec, Croatia, where she was teaching and performing.

In February 2006, after winning an audition, she has been invited to be a piano-soloist member in the Spanish National Ensemble for Contemporary Music in Madrid.

Ms. Elezovic moved to New York City in September 2007 for the program at Manhattan School of Music, where she enrolled in a unique and new program called Contemporary Performance and in May 2009 received her 2nd master degree.

In 2008. she became part of accompanying department at Manhattan School of Music as well as faculty at Kids on Keys Music School, Bergen Academy of Music and ALPHA School of Music.

In addition, Ms. Elezovic has an active free-lancing performing schedule in the USA as well as Europe.

Studies

- 2007-2009 USA, Manhattan School of Music, NYC, (2nd) Master Degree in Contemporary Performance, 2009 (full scholarship recipient)
- 2004-2005 Japan, Showa Music Academy, Japanese Ministry of Culture, an invitation for a music research of Japanese contemporary music for piano
- 1997-2002 Germany, Frankfurt Academy of Music, Prof. Herbert Seidel, Diploma (Aufbaustudium)
- 1992 Croatia, Music Academy in Zagreb, Prof. Zvezdana Basic, Diploma 1995; Master degree 2001
- 1995-1997 Austria, Vienna Academy of Music, Prof. Hans Petermandel
- 1982-1992 Croatia, Music school in Zagreb, Prof. Blazenka Zoric

Master classes

- 2008 Philippe Entremont, NYC
- 2003 Daniel Pollack, Las Vegas Music Festival
- Mykola Suk, NY Keyboard Festival, 2002; Las Vegas Music Festival 2003
- John O'Connor, NY Keyboard Festival, 2002; Positano- Beethoven course, 2003
- John Perry, Bad Bertrich, Germany 2001; Holland Music Session 2002
- 2000 Leonard Hokanson, Lübeck, Germany
- 1997 Oxana Yablonskaja, Japan and Locarno (Switzerland)
- 1997 Hiroko Nakamura und Sergio Perticarolli, Japan
- 1996 Edith Picht-Axenfeld, Hinterzaten, Germany
- 1995 Stephen Bishop-Kovachevich, Croatia
- Other classes by Rudolf Kehrer, Alexander Jenner, Jaques Tedei, and Irina Edelstein
- Chambermusic-classes: Lee Fiser

Concerts

- 1991 Debut with orchestra
- Concerts with orchestra under MO Kazushi Ono, Pavle Despalj, Pascal Rophe with Zagreb Philharmony Orchestra, Zagreb Symphony Orchestra, Croatian Chamber Orchestra, Gaudeamus-Orchestra, Dubrovnik Symphony Orchestra
- Concerts in Croatia, Slovenia, Austria, Switzerland, Germany, Belgium, Czech Republic, Spain, USA and Japan

Competitions

- 2000 Special award for the recording on Croatian Radio
- 1999 International Piano Competition "Seiler" (Kitzingen, Germany), Semi-final
- 1996 International Piano Competition Kobe (Japan), Final
- 1996 National Music Competition "Darko Lukic", 1.Prize and Prize for the best performance of Croatian music
- 1992 International Piano Competition in Moncalieri (Italy), 1.Prize
- 1992 International Piano Competition in Roma, 3.Prize
- 1991 "Overseas Children Concert", 1.Prize

Awards

- 2002, 2003 Scholarship from Ministry for Culture, Croatia
- 2001 Special prize from „Da Ponte“-Stiftung, Germany
- 1999-2000 Scholarship from Rotary-Club, Germany
- 1996,1997 Scholarship from Soros Foundation in Croatia
- 1994-1996 Scholarship from Rom-Stiftung, Japan
- 1995 Rector-Prize at Zagreb University, Croatia

Other

- Since 2008. part of accompanying department at Manhattan School of Music, NYC; faculty at Kids of Keys Music School, Bergen Academy of Music, Alpha School of Music
- In summer 2007 and 2008 teaching piano at Ross Summer Camp, East Hampton

Since February 2006- a member (piano-solo) of „Ensemble Nacional de España de Música Contemporánea“ in Madrid, Spain
Teaching position at Kyoto University for Music and Art since April 1st 2005 and British School in Tokyo
In summer 2005 and 2006 giving a piano course at international music festival „Terra Magica“, Porec, Croatia
since 2003 –a status of free-lancer in Croatia
2001- accompanist at singer master class of Mauro Guindani, and horn class of M. L. Neunecker, Musikhochschule Frankfurt, Germany
1999-2001- accompanist in a trombone class (Reinhard Nietert) at Musikhochschule Frankfurt, Germany
Teaching assignment at the International School in Frankfurt/Oberursel, Germany, since 1999
1996-1999 –accompanist at International Music Course- violin class of Geoffry Wharton, Groznan, Croatia

Press Reviews

This tall girl plays with „masculine“ expression, with steely, infallible strokes and deeply penetrates the musical content of Beethoven’s piano music. The packed hall of the Croatian music society received the young pianist with thundering applause.

(Vjesnik Zagreb – translation out of the croatian)

The pianist Mia Elezovic gave an eminently musical performance without any sentimentality. She plays transparently, at times getting down almost to a whisper, but never forced and always demonstrating a rare naturalness of playing.

(Gelnhäuser daily paper)

Mia Elezovic is a musician, who - in the words of the conductor Sir Georg Solti – always finds herself „within the music“ and never „outside of it“. According to the Maestro, this is one way one can recognize a great artist. During her performance, Mia Elezovic, immerses herself in an enticing sound world and draws into it the soul of the sensitive listener, too.

(Sedam dana glazbe (radio Zagreb) – translation out of the croatian)

From the first bars on, we heard intelligent playing, built on a masterful technique. Her intense awareness of the music, which becomes a living organism in Mia Elezovic’s interpretation, takes on, even in well known works, new and refreshing contours. Her technical ability, her maturity and her refined artistic sensibility enable her to become part-creator, especially in contemporary works. She is able to realize the super-structure of the music and even to set a new standard of performance.

(Sedam dana glazbe (radio Zagreb) – translation out of the croatian)

Mia Elezovic’s technically precise performance demonstrated an excellently prepared program coupled with beauty of sound and phrasing, in addition to her great musicality.

(Vjesnik Zagreb – translation out of the croatian)

At the end of this vigorous and technically flawless matinee performance, the pianist, Mia Elezovic, delighted the audience with Chopin’s Scherzo in B-minor.

(Vjesnik Zagreb – translation out of the croatian)

Mia Elezovic is fascinated by the internal structure of the musical text, its architecture and especially its essential component parts. Her playing is well suited for large concert halls.

(Radio Zagreb – translation out of the croatian)

Mia Elezovic powerfully communicated to the audience in this performance her ability to play this demanding solo work. Beethoven's music is an important challenge for the pianist and here she demonstrated her superiority and dominance.

(Sedam dana glazbe – translation out of the croatian)
